

Richard Reeve

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CURRENT

Consultant, Krater Consulting, January 2020 - present. Long range planning, communications, marketing, development, and grant-writing support to nonprofits and private businesses; the last two years focused on bringing AI into organizations to optimize operational workflows.

[Krater.consulting](http://krater.consulting).

EDUCATION

Post-graduate, C.G. Jung Institute of New York, Psychoanalytic Training, 2009 - 2015, 1,200+ hours of supervised clinical work. Training in Jungian depth psychology, active imagination, and the analytic tradition's engagement with mythological, pathological, and spiritual experience.

M.A.L.S., Wesleyan University, Liberal Studies - 1994, Summa Cum Laude. Thesis: *Reviving Ezuversity*, on Ezra Pound's pedagogical vision and the transmission of literary tradition.

B.A., Fordham University - 1989, Summa Cum Laude
Double Major, Philosophy and Theater. Study abroad in Rome.

SELECTED PROFESSIONAL EXPERIENCE

Senior Director of Development and Communications, [Panthera](http://panthera.org), March 2015 - January 2020. Executive team member with oversight of development and communications team of 15 employees across three time zones for the world's leading wild-cat conservation organization. Created departmental structure, and strategic plans to fundraise and build organizational awareness across five continents to successfully generate the \$15 million annual budget. Weekly interactions with a high-net-worth Board of Directors.

Head of School, Allynwood Academy, Hancock, NY, May 2013 - August 2014. National re-branding campaign; academic and counseling communications; curriculum development as well as operational oversight and hiring for a staff of 75.

Director of Development, The Family Foundation, Hancock, NY, June 2007 - May 2013. Initial Joint Commission accreditation; major gift cultivation and financial aid program development resulting in 500% increase in student scholarships offered annually.

Executive Director, Catskill Art Society (now [Catskill Art Space](http://catskillartspace.org)), Livingston Manor, NY, January 2005 - June 2007. Development campaign to fund, design, and build the new arts center; grant writing, state funding, public gallery administration, and development of public arts curriculum and gallery programming.

SELECTED PUBLICATIONS

Open Rooms: Hospitality from In the Beginning to Your Next Breath. The Innkeeper's Academy, 2026.

Uneven, Together: Two Unlike Beings, One Room. The Innkeeper's Academy, 2026.

Review of Masculine Shame. Quadrant, Journal of the C.G. Jung Foundation for Analytical Psychology, Winter 2012.

Dynamic Attunement, NAAP News, Winter 2013.

WRITING PORTFOLIO

A public portfolio of prose and poetry available in the Reading Room at theinnkeepers.academy (Class J files), including seven collections of poetry (1992 - present), prose on depth psychology, and *Reviving Ezuversity*, on the poetics of Ezra Pound. Released under Creative Commons (CC BY-NC-SA 4.0).

RESIDENCIES & AWARDS

Plattekill Clove Artist (Writer) in Residence, The Catskill Center, August 2014.

Rosalind Winter Prize for Writing on Active Imagination: *Where in the World, Where in the Body: Embodied Active Imagination*, CGJI of New York, 2011.

INTERESTS

Writing; the philosophy and psychology of Carl Jung, Henry Corbin, William James, and Alfred North Whitehead; the poetry of Charles Olson, Walt Whitman, Sappho, and Emily Dickinson; the literature and prose of Pausanias, Herman Melville, and D.H. Lawrence; hiking, biking, and camping; gardening and cooking; jazz and jam bands; yoga and ayurvedic medicine .